

APPENDIX E - continued
Scale/Rudiment Requirements

Timpani Tuning

A three note major triad (root, third, & fifth) in the keys of G, Ab, A, and Bb. A pitch pipe, furnished by the student, may be used to tune only the root of the triad. Electronic tuners are not permitted. One of the above triads will be performed as shown below. **A maximum of 60 seconds will be allowed for tuning each triad, and only for the first playing.**



Snare Drum Rudiments

Three of the following snare drum rudiments will be performed as shown below. **Each rudiment must be performed a minimum of 4 times.**

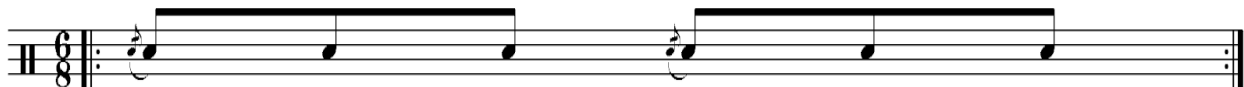
Long Roll: Rudimental (double stroke - controlled bounce)



Buzz or Concert roll



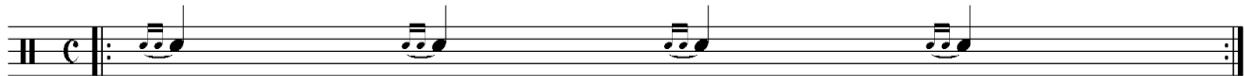
Flam Accent #1



Flam Accent #2



3-stroke Ruff (either single or double stroke for the grace notes)



4-stroke Ruff (single stroke)

