

## APPENDIX E

### Scale/Rudiment Requirements

District 8 requires memorized audition scales, rudiments, and timpani tunings. All are to be performed at a **minimum tempo of quarter note = 120**.

#### Scale requirements for wind instruments

Each student will be asked to play three of the required scales for his/her instrument.

The first scale will be the chromatic scale, which will be performed slurred ascending and descending for the number of octaves shown, using the following rhythm pattern (breathe as necessary):



The remaining two scales will be selected by the judging panel from the following list. These scales will be performed tongued ascending and descending using the following rhythm pattern:



Instrument	Scales and Number of Octaves									Chromatic - # 8va
Flute	Db-2	Ab-2	Eb-2	Bb-2	F-2	C-3	G-2	C-3		
Oboe		Db-2	Ab-1	Eb-1	Bb-1	F-1	C-2	G-1	C-2	
Bassoon		Db-2	Ab-2	Eb-2	Bb-2*	F-2	C-2	G-2	F-2	
Trombone		Db-1	Ab-2	Eb-1	Bb-2	F-2	C-1	G-2	Bb-2	
Mallets		Db-2	Ab-2	Eb-2	Bb-2	F-2	C-2	G-2	C-2	
Baritone BC		Db-1	Ab-2	Eb-1	Bb-2	F-2	C-1	G-2	Bb-2	
Baritone TC		Eb-1	Bb-2	F-1	C-2	G-2	D-1	A-2	C-2	
Tuba		Db-1	Ab-2	Eb-1	Bb-2	F-2	C-1	G-2	Bb-2	
Cornet/Trumpet			Eb-1	Bb-2	F-1	C-2	G-2	D-1	A-2	C-2
Bb Soprano Clarinet		Eb-2	Bb-2	F-3	C-2	G-3	D-2	A-2	E-3	
Bb Bass Clarinet		Eb-1	Bb-2	F-2	C-2	G-2	D-2	A-2	G-2	
Bb Contra Clarinet		Eb-1	Bb-2	F-2	C-2	G-2	D-1	A-2	G-2	
Bb Tenor Sax		Eb-2	Bb-2	F-2	C-2	G-1	D-2	A-1	C-2	
Eb Alto Sax		Bb-2	F-2	C-2	G-1	D-2	A-1	E-2	C-2	
Eb Baritone Sax			Bb-2	F-2	C-2	G-1	D-2	A-1	E-2	C-2
Eb Alto Clarinet			Bb-2	F-2	C-2	G-2	D-2	A-2	E-2	G-2
Eb Contra Clarinet		Bb-1	F-2	C-2	G-2	D-1	A-2	E-1	G-2	
French Horn		Ab-2	Eb-2	Bb-2	F-2	C-2*	G-2	D-2	G-2	

\*lower 2 octaves